

HELLO CENTRAL! GIVE ME NO MAN'S LAND



WORDS BY

SAM M. LEWIS &
JOE YOUNG

MUSIC BY

JEAN SCHWARTZ

As INTRODUCED
by **AL. JOLSON**
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BANDERLE

Hello Central, Give Me No Man's Land.

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
JEAN SCHWARTZ

Moderato.



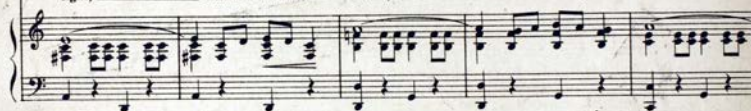
Voice.

When the gray shadows creep, And the world is a -
Through the cur-tains of night, Comes a beau-ti-ful

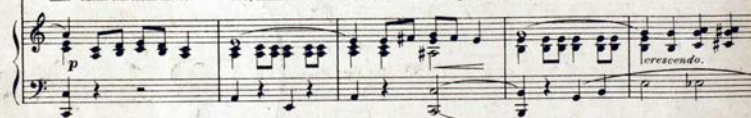
Till ready



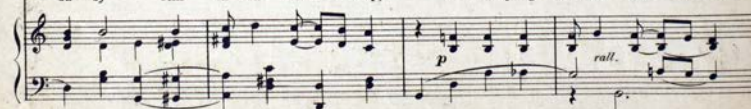
sleep, In the still of the night, Ba-by creeps down a flight.
light, And the sun-shine that beams, Finds a ba-by in dreams.



First she looks all a-round, With-out making a sound; Then ba-by
Mam-ma looks in to see, Where her dar-ling can be; She finds her



tod-dles up to the tel-e-phone, And whis-pers in a ba-by tone;
ba-by still in her slumb-er deep, A-whis-pling while she's fast-a-sleep:



Refrain.

Slowly, with much expression.

"Hel - lo Cen - tral give me No Man's Land, _____ My dad - dy's there, _____

p legato

— my mam - ma told _____ me; _____ She tip - toed off to bed, _____ Aft - er my

poco accel - e - res - cen - do

prays were said, _____ Don't ring when you get my num - ber, _____ Or you'll dis - turb mamma's slumb - er. I'm a - fraid to

f a tempo *p* *pp poco rit* *a tempo*

stand here at the 'phone, _____ 'Cause I'm a - lone, _____ So won't you hur -

ry; I want to know why mamma starts to weep, _____ When I say, 'now I lay me down to sleep,

mf *p*

1. Hel - lo Cen - tral give me No - Man's Land? _____ 2. Land? _____

broadly

I HATE TO LOSE YOU

I'M SO USED TO YOU NOW

WORDS BY
GRANT CLARKE

MUSIC BY
ARCHIE GOTTIER

CHORUS

The musical score is written for voice and piano. It features a chorus with the lyrics: "I hate to lose you, I'm used to you now, Still I excuse you, for break-ing your vow, Just like the sun-light I found, I'm used to hav-ing you 'round, You're all I've ev-er been think-ing of, who am I goin' to love." The score includes piano accompaniment with markings like "a tempo" and "p".

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